



Edward Maguire, (1932-1986), Portrait of Michael Hartnett (1941-1999) oil on linen, 76 x 61cm, Acquired 2022

## Jim Kemmy Remembered

## 22<sup>nd</sup> September 2022 - 22<sup>nd</sup> January 2023

Limerick City Gallery of Art (LCGA) organised an exhibition, Remember Jim Kemmy in 1998 to mark the death of Jim Kemmy former Mayor of Limerick, T.D. and Councillor. The exhibition included works from the Permanent Collection were chosen by a number of Limerick-based artists who made a personal artistic response to those works.

To mark the 25<sup>th</sup> anniversary of Jim's death, and in association with the commemorative committee formed to mark the anniversary, LCGA has brought this exhibition together again although in a slightly different format. Jim Kemmy **Remembered** will include Oliver Sheppard's Finnbhéal, a recent work by Limerick artist, Brian McMahon and, a piece by Marie Foley who will have a solo exhibition of new work in October 2022.

A further addition will be the most significant purchase by Limerick City and County Council (LCCC), in over a decade, of a portrait of Michael Hartnett by artist, Edward McGuire.

The portrait of Michael Hartnett was part of an ancillary exhibition at the Hugh Lane Gallery as part of ROSC 1971. The exhibition then went to the U.S. where it was purchased for a private collection and remained there until its return to Ireland in 2022 where it was put up for auction.

With significant financial support from the Friends of the National Collections of Ireland (FNCI) and Limerick city and County Council (LCCC) the portrait was acquired for the Permanent Collection, housed at LCGA, on behalf of the people of Limerick.

Carnegie Building, Pery Square, Limerick, Ireland. FREE ADMISSION

Tel: +353(0)61 310633; F:+353(0)61 310228; Email: artgallery@limerick.ie; Web <a href="https://www.gallery.limerick.ie">www.gallery.limerick.ie</a>
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Michael Hartnett was born and lived in Co. Limerick where his stature as a poet of national significance is celebrated annually at Eigse Michael Hartnett in Newcastle West. This portrait exudes the melancholy and diffidence of the poet and is one of twenty five portraits of poets and writers, including Seamus Heaney, painted by Edward McGuire.

Deserving to be back in Ireland and in a Public Collection it has returned "home" and will inspire people to look at this important poet's work in both English and Irish.

Artists featured in the exhibition include: Anonymous, George Barret, Robert Carver, Patrick Collins, Jack Donovan, Marie Foley, Richard Gorman, St. George Hare, Joseph Patrick Haverty, Nathanial Hone, Maine Jellet, Séan Keating, Charles Lamb, Edward McGuire, Charles Mills, Cecily Maud O'Brien, Nano Reid, Oliver Sheppard, Camille Souter, Jack B. Yeats.

LCGA would like to acknowledge, The Limerick City and County Council, The Arts Council Collection, The Friends of the National Collections of Ireland and all the past donors to the Permanent Collections of LCGA, which has made it one of the most important Collections in Ireland.





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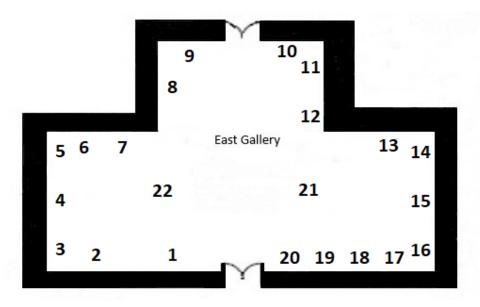
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	Name	Title	medium	dimensions	
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_	Richard Gorman	Sojer, 1992	oil on linen	124 x 120.5cm	purchased 1992
2	Robert Carver	Landscape, (d.1754)	oil on linen	125 x 156.5cm	c. 1948 in Permanent Collection
3	Brian McMahon	Meter Painting, 2021	oil on cotton	90 x 65cm	purchased 2021
4	Jack B. Yeats	Chairoplanes, (n.d)	oil on linen	45 x 60cm	gift of the artist, 1950
5	Joseph Patrick Haverty	Portrait of Danie O'Connell, (n.d)	oil on linen	132 x 90cm	gift of Michael O'Callaghan, 1948
6	Charles Lamb	Country People at Prayer, 1919	oil on linen	95 x 80cm	gift of the artist, 1948
7	Maine Jellet	Annunciation, 1937	gouache on board,	53 x 49cm	gift of Haverty Trust, 1948
8	Séan Keating	Simple Folk, (n.d)	oil on linen	107 x 121cm	gift of the artist, 1948
9	Jack Donovan	Portrait of Jim Kemmy, c. 1980's	oil on board,	90 x 60cm	donated by Patsy Harrold, late 1990's in memory of Jim Kemmy
10	Edward Maguire	Portrait of Michael Hartnett, 1971	oil on linen	76 x 61cm	purchased 2022 with assistance from FNCI & LCCC
11	George Barret	Powescourt Waterfall, (n.d)	oil on linen	69 x 96.5cm	c. 1948 in Permanent Collection
12	Nathaniel Hone,	Waves and Rocks, Bundoran, (n.d)	oil on linen on board	18 x 25cm	bequest Dr. R. Best 1948
13	Anonymous	The Raid at Ballyneety, (n.d.)	oil on linen	147.5 x 224cm	Permanent Collection 1997
14	Charles Mills ARHA	Arthur's Quay, (n.d)	oil on linen	100 x 176cm	on Ioan from Limerick City Museum
15	Anonymous	Old Thomond Bridge, (nd)	oil on linen	62.5 x 89cm	c. 1948 in Permanent Collection
16	Cecily Maud O'Brien	Timber Boats at Limerick Docks, 1939	oil on linen	40.5 x 50.5cm	gift of the Friends of the National Collections, 1948
17	Camille Souter	Washing by the Canal, 1964	oil on board,	58 x 79cm	gift of Haverty Trust, 1965
18	Nano Reid	Ancient Land, 1962	oil on board,	50 x 60cm	Arts Council Collection on Ioan to LCGA Collections
19	Patrick Collins	Rising Swan, 1965	oil on board,	101 x 126cm	Arts Council Collection on Ioan to LCGA Collections
20	St. George Hare	Still Life, (Fresh Herring) (n.d)	oil on linen	27 x 44cm	gift of Dermod O'Brien PRHA, 1948
21	Marie Foley	Primum Mobile, 1993	bog oak, porcelain ceramic, metal,	39 x 154 x 24cm	Purchased 1996
22	Oliver Sheppard	Finnbheal, (nd)	cast bronze	147 x 51 x 43cm	gift of Lucy Gwyn, 1948

Queries please email – siobhan.oreilly@limerick.ie

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